

- marks
3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = $15 \times 2 = 30$ marks

Books recommended

1. Naano Peer Di Jang Da Aakhri Qila by Om Goswami
2. Sheeraza Dogri Chonamen Dogri Nibandh Vishesh Ank-154, Part-I, published by J&K Academy of Art, Culture and Languages, Jammu

REDMI NOTE 9 PRO
AI QUAD CAMERA

UNIVERSITY OF JAMMU

B.A. Dogri 3rd Semester

(Under Choice Based Credit System)

[Skill Enhancement Course (SEC)]

(Examinations to be held in the years December 2019, 2020 & 2021)

Course Code.: UDGTS302

Title: अनुवाद (डोगरी)

Credits : 4

Maximum Marks : 100

Duration: 2½ hours

Semester Examination : 80

Sessional Assessment : 20

Break up of Syllabus unit-wise:

- | | |
|----------|---|
| Unit-I | अनुवाद दा अर्थ, परिभाषा उपयोगिता ते शैलियां |
| Unit-II | दपतरी अनुवाद : सरूप, भेद ते समस्यां |
| Unit-III | अनुवाद दे भेद |
| Unit-IV | अभ्यास (Practical) |
| | (i) अंग्रेजी थमां डोगरी अनुवाद |
| | (ii) हिंदी थमां डोगरी अनुवाद |
| | (iii) डोगरी थमां हिंदी अनुवाद |

Note for Examiner & Paper Setter

1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = $03 \times 5 = 15$ marks
2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = $07 \times 5 = 35$ marks
3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = $15 \times 2 = 30$ marks

Books Prescribed

1. डोगरी शोध सन् 2001 (अनुवाद विशेष अंक)
2. डोगरी शोध सन् 2011 (अनुवाद विशेष अंक)



UNIVERSITY OF JAMMU

DETAILED SYLLABUS

B.A. Dogri 4th Semester

Course Code.: UDGTS402

Maximum Marks :100

Title: Journalism

Credits : 4

[Skill Enhancement Course (SEC)]

Semester Examination :80

Duration: 2½ hours

Sessional Assessment :20

Examinations to be held in the years May 2017, 2018 & 2019

1. समाचार/पत्रकारिता दा संकलन ते लेखन

Break up of Syllabus unit-wise:

- Unit-I समाचार दी परिभाशा, तत्व, महत्त्व, प्रकार ते मुख्य स्रोत
- Unit-II समाचार दा वर्गीकरण – राजनैतिक, खोजी, व्याख्यात्मक
- Unit-III इलैक्ट्रानिक माध्यम थमां प्रप्त खबरें दा पुनर्लेखन
- Unit-iv अभ्यास

Note for Examiner & Paper Setter

1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = $03 \times 5 = 15$ marks
2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = $07 \times 5 = 35$ marks
3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = $15 \times 2 = 30$ marks



UNIVERSITY OF JAMMU

DETAILED SYLLABUS

B.A. Dogri 6th Semester-[Skill Enhancement Course (SEC)]

Course Code: UDGTS602

Maximum Marks :100

Title: रचनात्मक लेखन

a) Semester Examination :80

Credits : 4

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years May 2019, 2020 & 2021

1. रचनात्मक लेखन

Break up of Syllabus unit-wise:

Unit-I	रचनात्मक लेखन : अवधारणा, सरूप ते सिद्धांत
Unit-II	लेखन दे खेत्तर : साहित्य, पत्रकारिता, विज्ञापन, बक्ख-बक्ख गद्य अभिव्यक्तियां
Unit-III	रचनात्मक लेखन : आधार ते विश्लेशन
Unit-IV	सूचना तंत्र आस्तै लेखन (i) प्रिंट माध्यम, फीचर-लेखन, यात्रा-वृतांत, साक्षात्कार, पुस्तक-समीक्षा (ii) इलैक्ट्रानिक माध्यम: रेडियो ते टैलीविजन
Unit-V	संचार माध्यम ते इंटरनेट (i) अर्थ ते सरूप : फेस बुक, वटसऐप ते इमेल (ii) संचार माध्यम दी उपयोगिता

Note for Examiner & Paper Setter

1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
2. Five (5) medium answers to the questions representing all units/syllabi.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed

1. रचनात्मक लेखन – सं. रमेश गौतम
2. पत्रकारी लेखन के आयाम – मनोहर प्रभाकार
3. डोगरी लेखन-शैली, भारतीय भाशा संस्थान, मैसूर



UNIVERSITY OF JAMMU

DETAILED SYLLABUS

B.A. Dogri 5th Semester-[Skill Enhancement Course (SEC)]

Course Code: UDGTS502

Maximum Marks :100

Title: डोगरी भाशा शिक्षण

a) Semester Examination :80

Credits : 4

b) Sessional Assessment :20

Duration: 2½ hours

Examinations to be held in the years Dec. 2018, 2019 & 2020

1. डोगरी भाशा-शिक्षण

Break up of Syllabus unit-wise:

Unit-I	डोगरी शिक्षण दा म्हत्त्व ते उद्देश्य
Unit-II	भाशा कौशल : सुनना, बोलना ते पढ़ना
UnitIII	लेखन ते उच्चारणी सरबंधी समस्या
Unit-iv	भाशा-शिक्षण विधियां

Note for Examiner & Paper Setter

1. Five (5) short answers to the questions representing all units/syllabi i.e. at least one from each unit (without detail explanation having 70 to 80 words in approximately) = 03x5=15 marks
2. Five (5) medium answers to the questions representing all units/syllabi i.e. at least one from each unit (with explanation having 250 to 300 words in approximately) = 07x5=35 marks
3. Four/five (4/5) long answers to the questions (two to be attempted) representing whole of the syllabi with detailed/explanation/critical evaluation/solution to the stated problems within 500-600 words in approximately = 15x2 = 30 marks

Books Prescribed

1. डोगरी लेखन-शैली – भारतीय भाशा संस्थान मैसूर ते डोगरी संस्था, जम्मू
2. डोगरी शोध सन् 1999 अंक-4, पोस्ट ग्रेजुएट डिपार्टमेंट ऑफ डोगरी, यूनिवर्सिटी ऑफ जम्मू
3. भाषा-शिक्षण – रवींद्रनाथ श्रीवास्तव